

*Guides to Special Collections
in the Music Division of the Library of Congress*

**MANNES - DAMROSCH
COLLECTION**

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Introduction

The materials in the Mannes-Damrosch Collection were acquired by the Library of Congress as a gift of Marya Mannes in 1966 and gifts from her son, David Blow, in 1990 and 1991. The collection contains correspondence, music manuscripts, and other documents of the Mannes and Damrosch families, including Clara, David, Leopold, and Marya Mannes and Frank, Leopold, and Walter Damrosch.

Two other related collections in the Music Division at the Library of Congress include the Damrosch-Blaine Collection from the Walter Damrosch family and the Damrosch-Tee Van Collection from the Frank Damrosch family, both brothers of Clara Damrosch Mannes. Additionally, both published and unpublished music and/or published writings by Leopold, Walter, and Frank Damrosch, David and Clara Mannes, and Leopold and Marya Mannes have been classified and placed in the general collections of the Library of Congress.

Certain restrictions as to the use or copying of the materials in the collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items:	1700
Linear feet of shelf space occupied:	12
Number of containers:	36

Biographical Sketches

David Mannes was born February 16, 1866 in New York City. He studied the violin at a very early age, and formal lessons soon followed with August Zeiss, a pupil of Ludwig Spohr, and with Carl Richter Nicolai, concertmaster of the Philharmonic Orchestra. Mannes studied later at the Hochschule für Musik in Berlin with the Joachim Quartet's Heinrich de Ahna and with Carl Nadir, assistant to Joseph Joachim, who was a professor of violin at the Hochschule. In 1891, Mannes became a member of the New York Symphony Orchestra under Walter Damrosch; thirteen years later, he became the orchestra's concertmaster, a position he held until he resigned in 1912. He married pianist Clara Damrosch (sister of Walter) in 1898, and their first child, Leopold Damrosch Mannes, was born in 1899. In 1900, David began teaching violin at the Music School Settlement (later the Third Street Music School Settlement) for young, underprivileged children and amateurs. Accompanied by his wife and son, he went to Brussels in 1903 where he studied violin with Eugène Ysaÿe for six months. Once back in the United States, David and Clara began a thirteen-year professional collaboration in 1904 and toured as the Mannes Duo for violin and piano. Later that fall, their second child, Marya, was born. David became musical director at the Music School Settlement in 1910, and in 1912, inaugurated a similar school—the Music School Settlement for Colored Children—in Harlem, assisted by prominent, interested friends from the community. In 1915, Mannes resigned as director of the Third Street Settlement School and also ended his relationship with the Music School Settlement for Colored Children. The following year, he and his wife co-founded the David Mannes School of Music (later to become the Mannes College of Music), which developed potential professional musicians and offered opportunities to those who wanted "to enrich themselves through a better understanding or playing of music without the responsibilities of a career." The final tour of the Mannes Duo occurred during 1916-17, but the couple continued to perform locally until the mid-1920s. After years of intermittent assignments leading an orchestra at the Metropolitan Museum of Art for special occasions, David received a chance to conduct an annual series of free concerts at the Museum which continued for twenty-eight years until 1948. On April 16, 1956 a concert was held there to celebrate David Mannes's ninetieth birthday and to raise funds for the Mannes College of Music. His autobiography, *Music Is My Faith*, was published in 1938. He died in New York City on April 25, 1959.

Leopold Damrosch (1832-1885), the family patriarch, was a violinist, conductor, and composer who was educated in Posen, his native city, and in Berlin. The Damrosch family—Leopold and Helene von Heimbürg Damrosch, their four children, Frank, Walter, Marie and Clara (the fifth and last child, Elizabeth, was born in America), and Helene's sister Marie von Heimbürg—immigrated to America from Breslau in 1871. He came to America in 1871 to conduct the Arion Society, a men's choral group; later, in 1873, he founded the Oratorio Society of New York and, in 1878, the Symphony Society of New York. He introduced Wagner operas to America and other large choral works, many of which were American premieres. Both Frank Damrosch (1859-1937) and Walter Damrosch (1862-1950) also contributed to the musical life of New York City. Frank conducted the People's Choral Union, the Oratorio Society of New York, and the Musical Art Society and was founder of the Institute of Musical Arts; Walter conducted operas, particularly Wagner operas, the New York Symphony Society (formerly the Symphony Society of New York), and the NBC Symphony Orchestra in the "Music Appreciation Hour" radio show.

Clara Damrosch Mannes was born on December 12, 1869 in Breslau, Germany.

Clara was the middle daughter and the only daughter to pursue a music career. She began piano lessons as a child in New York City; in 1888, she studied piano in Dresden with H. Scholtz and theory with Johannes Schreyer; and, in 1897, she took piano lessons from Ferruccio Busoni in Berlin. David Mannes proposed to Clara in Europe during the summer of 1897 and the following June, they were married. A year later, their son Leopold Damrosch Mannes was born. (A daughter, Marya, arrived in 1904.) While in Brussels in 1903, Clara learned piano parts to various violin sonatas, and on their return to the United States, the couple began a successful career as the Mannes Duo for violin and piano, which performed until the mid-1920s. During the winter of 1915-16, David and Clara prepared for the inauguration of their new school, the David Mannes School of Music, which opened in the fall of 1916. From the very beginning, Clara was responsible for most of the administrative work, taught advanced chamber music students, and supervised the ensemble department. She continued in different capacities at the school for the rest of her life. She died in New York City on March 16, 1947.

Leopold Damrosch Mannes, who inherited the position of director of the Mannes College of Music

from his parents, became president of the school in 1950. Born December 26, 1899 in New York City and named after Clara's father, Leopold displayed an early precocity in music. When Ysaÿe heard the youngster perform in Brussels in 1903, the illustrious elder musician remarked that Leopold must be "the reincarnation of Mozart." Leopold Mannes studied piano with Elizabeth Quaile; he also learned composition from Rosario Scalero at the Mannes School and from Percy Goetschius at the Institute of Musical Arts, founded by his uncle, Frank Damrosch. Leopold's interest in music waned during his teens, however, when he developed an interest in photography. He graduated from Harvard University in 1920 after three years of study. Subsequently, he went to Paris where he studied piano with Alfred Cortot. In 1925, Mannes won a Pulitzer scholarship for composition, and later in 1926, a Guggenheim Fellowship. That same year, he married Edith Vernon Simonds, and they lived in Rome during Leopold's eighteen-month fellowship. On their return to America, Leopold taught theory at the Mannes School and at the Institute of Musical Arts. In 1916, Leopold had met Leopold Godowsky, then an underclassman at the Riverdale Country School. Both Leopolds moved to Rochester, New York in 1930 to work at the Eastman Kodak Company after many years of trying independently to invent a color process in photography. In 1935, they completed the development of the Kodachrome process. Leopold divorced Edith Simonds in 1933, and he remained at Rochester until the end of 1939, after which he resumed his musical life in New York City, where he became associate director of the Mannes School of Music the next year. In the summer of 1940, he married Evelyn Sabin, a dancer who studied with Martha Graham at the Eastman School of Music and who danced in the original Martha Graham Trio. In 1948, Leopold established the Mannes Trio (piano, violin and cello) which performed in New York City until 1955. He became president of the Mannes School in 1950, and in 1953, he oversaw the conversion of the school to the Mannes College of Music, which became accredited and began to offer degrees. Leopold Mannes died on August 11, 1964 on Martha's Vineyard.

Marya Mannes was born in New York City on November 14, 1904. Although she came from a musical family, she preferred to be a writer and developed her talent at Miss Veltin's School for Girls. After graduation in 1923, Marya went to Europe where she studied sculpture in London, followed by a resumption of her writing. She returned to New York a year later, and worked further on her writing, which included plays, one of which was produced in 1925. During this time, she met the artist and scenic designer Jo Mielziner, whom she married on March 31, 1926 (and divorced in 1931). In 1930, one of her plays, *Café*, opened on Broadway, but closed after four days. A short time later, she was engaged by *Vogue* magazine, first as a copy writer and later as an editor until 1936, when she left for Europe where she eventually married her second husband Richard Blow in 1937. She returned to sculpting activities, which included bronze portraits of Walter Damrosch, Sergei Rachmaninoff, and Raoul de Roussy de Sales. Because of the escalating political turmoil in Europe in 1939, the couple returned to the United States; her only child, David Blow, was born in the same year. During WWII, Marya worked for the Office of War Information and for the Office of Strategic Services. For the latter, she briefly lived in Madrid, also writing articles for *Vogue* and *The New Yorker*. Marya divorced Richard Blow in 1943. After the War, she wrote features for *Glamour* magazine, leaving after a year to complete her first novel, *Message from a Stranger*, published in 1948. During that same year, she married Christopher Clarkson, who was a British civil air attaché. (They divorced in 1966.) After four years in Washington, DC, Marya and Christopher returned to New York in 1952, where she joined the staff of *The Reporter*. She remained with the magazine for twelve years writing television, theater, and social criticisms, other articles, and verses, frequently under the pen name SEC. She published three books: *More in Anger* (1958), *The New York I Know* (1961), and *But Will It Sell?* (1964), all of which contained her previously-released essays from various magazines and newspapers. Marya also published a collection of poems, *Subverse: Rhymes for Our Times* in 1959 and her second novel, *They*, in 1968. She continued to publish books; her autobiography *Out of My Time* in 1970; *Uncoupling: The Art of Coming Apart* with Norman Sheresky in 1973; and *Last Rights*, dated 1974, based in part from her and Leopold's experiences with the death of their father, David Mannes. Her final tome, *The Best of Marya Mannes*, an anthology of her writings edited by Robert Mottley, was published in 1986. She moved to San Francisco in 1983 to be near her son David Blow, and died there on September 13, 1990.

Scope and Content Note

The Mannes-Damrosch Collection comprises correspondence and other materials from the Mannes family—David and Clara Damrosch Mannes and their children Leopold and Marya Mannes—and members of the Damrosch family including Leopold Damrosch and his sons, Frank and Walter Damrosch. The collection spans 1848-1986, with the majority of the materials dating from 1900-1950. It includes biographical materials, correspondence, writings, music, programs, clippings, artwork, photographs, awards, and other materials.

The Biographical materials include a copy of "The Autobiography of Leopold Damrosch," written when he was eighteen and living in Posen, and "Tante's Story," written by Marie von Heimbürg, the aunt of Clara, Frank, and Walter Damrosch who helped raise them and the Mannes' children. These two documents exist also in the other two Damrosch collections in the Music Division. The remaining items include an incomplete biography of Clara Damrosch Mannes and an article written by Leopold Mannes about his trip to Europe in the summer of 1921.

The Correspondence consists of letters written between members of the Mannes and Damrosch families and by others to both families. Some important correspondents include Percy Goetschius, Franz Liszt (only a translation from the original), Daniel Gregory Mason, Sergei Rachmaninoff, John D. Rockefeller, Artur Schnabel, Johannes Schreyer, Randall Thompson, and James Thurber.

The Writings contain primarily stories, poems, and essays by Marya Mannes. A large number of the poems are signed "Sec," which was her pen name she used at *The Reporter*. Also, included are articles by Leopold Damrosch, Clara Damrosch Mannes, Leopold Mannes, and an untitled speech by David Mannes.

The Music consists chiefly of holograph scores, parts and sketches of compositions by Leopold Damrosch and of arrangements or transcriptions by him. Included are many songs, violin and vocal works, a music sketch of the *Vorspiel* that Leopold composed on Johann Crüger's chorale, *Ich singe dir mit Herz und Mund* and which he presented to his wife for their twenty-fifth wedding anniversary, the holograph full score of *National Ode*, also known as the *Centennial Ode*, and of his opera *Romeo and Julie*. Also included are manuscript copies of works by Heinrich Gottwald, holograph scores of Edmund Singer, and of songs by Leopold Mannes.

The Photographs consist of photoprints and twenty-seven albums of photoprints. Possibly, the quantity of the photographic materials is directly related to Leopold Mannes' early interest in photography. He and Leopold Godowsky conducted experiments for many years to develop a color process which eventually resulted in the co-invention of the Kodachrome process at the Eastman Kodak Company in Rochester, New York. The photoprints extend primarily to David and Clara Mannes and their children and the first and second generations of the Damrosch family. The photographic albums primarily center on the Mannes family, especially family vacations including Mannesden, the Mannes' summer home on Lake Champlain, and travels in the United States, Cuba and Europe. Two albums contain photoprints by Leopold Mannes in 1938 of his father conducting an orchestra at the free Museum Concerts which David Mannes presented at the Metropolitan Museum of Art for twenty-eight years until 1947.

The Artwork in the collection includes portraits of various members of the Mannes and Damrosch families and numerous miscellaneous subjects. The engraving plate of a portrait of Leopold Damrosch and two photogravure plates of portraits of David Mannes with his violin are included. Many sketches by Clara Damrosch Mannes, who displayed a talent for art as well as music, are represented. Most likely, a significant number of the unidentified works are by her also. Among the pencil sketches are drawings of Alfred Cortot, with whom Leopold Mannes studied piano in Paris. The sculptures of Marya Mannes are represented by photographic reproductions, one of which is of her uncle, Walter Damrosch.

Other materials included are: some financial and legal documents; programs from performances by Clara and David Mannes, David Mannes, and Leopold Mannes; clippings pertaining to Leopold and Walter Damrosch, David and Clara Mannes and their children, Leopold and Marya; two scrapbooks, one of which was for David Mannes' 90th birthday; awards primarily given to Marya Mannes; subject files, one of which pertains to David Mannes' involvement in the Music School Settlement for Colored People which he

founded; and a few other miscellaneous items.

Margaret Collins, January 1995
Wilda M. Heiss, revised March 1997

Description of Series

Container	Series
1	Biographical, mostly undated (6 folders). Biographical materials consist of manuscripts and typescripts written by members of the Damrosch and Mannes families; arranged alphabetically by author, then by title.
1-3	Correspondence, 1848-1964 and undated. Correspondence consists of letters written to and from Damrosch and Mannes family members and by others to members of both families, a few in translation only; arranged alphabetically by author, then chronologically.
3-4	Writings, 1876-1956 and undated, bulk 1946-56. Writings consist of manuscripts, typescripts and one printed book written by members of both the Damrosch and Mannes families; arranged alphabetically by author, then by title; in addition, the writings of Marya Mannes have been subdivided into "Poems" and "Prose," then arranged alphabetically by title.
8-10, 35	Music. Music consists of original manuscripts by Leopold Damrosch, manuscripts of compositions arranged or transcribed by Leopold Damrosch, original manuscripts by Edmund Singer, and copyist's manuscripts of other compositions; arranged alphabetically by composer, then by title.
4	Financial / Legal, 1908-44 and undated. Financial papers include miscellaneous items from David and Clara Mannes; Legal papers include passport, contract and report cards; arranged chronologically.
4, 11, 35	Programs, 1876-1947 and undated. Printed and typescript programs of music performances, lecture and commencement exercises; arranged alphabetically by organization or event, then chronologically.
11	Scrapbooks, 1925-56 (2 albums). Handmade 25th wedding anniversary album for Walter and Margaret Damrosch and a scrapbook of clippings, programs, letters, telegrams, a photograph, and a brochure for David Mannes' 90th birthday; arranged chronologically.
4, 11, 35	Clippings, 1881-1951 and undated. Printed and typescript clippings from magazines and newspapers; arranged alphabetically by person, then chronologically.
5, 12, 35	Photographs, mostly undated. Photoprints consist of black & white positive prints; arranged alphabetically by person, then alphabetically by name of other person(s) or subject.
6, 13-26, 34, 36	Albums consist of black & white prints, some color positive prints; arranged chronologically, then by subject.
27, 28, 30, 33, 35, 36	Artwork, 1889-1973 and undated. Artwork consists of pencil sketches, ink drawings, pastel drawings, watercolors, engraving and photogravure plates and reproductions of drawings, sketches and sculptures; arranged alphabetically by subject or title, then by medium.
29-32, 35	Awards, 1942-69. Awards consist of certificates, diploma, and plaques; arranged alphabetically by recipient, then name of presenter.

- 7, 35 Subject File, 1911-61 and undated.
 Subject files consist of letters, printed clippings from magazines and newspapers, printed and typescript brochures and programs, photographs, burial documents; arranged alphabetically by subject, then chronologically.
- 7, 33 Miscellaneous, undated.
 Miscellaneous consists of locks of hair, contents of wallet, and lists; arranged alphabetically by person.

Container List

BIOGRAPHICAL

<i>Box/Folder</i>	<i>Contents</i>
	Damrosch, Leopold
1/1	The autobiography of Leopold Damrosch, n.d.
	Heimburg, Marie von
1/2	Tante's story, n.d.
	Mannes, Clara Damrosch
1/3	[Chronologies], 1914, n.d.
1/4	Miscellaneous, n.d.
1/5	Miscellaneous, n.d. [carbons]
	Mannes, Leopold
1/6	Trip to Europe 1921 (Summer)

CORRESPONDENCE

1/7	Birthday Tributes on David Mannes' 90th, 1956
1/8	Blow, David, 1945-47
1/9	Blow, Richard, n.d.
1/10	Brandt, Marianne, 1921
1/11	Chinese Embassy, 1940
1/12	Clarkson, Christopher, 1944
1/13	Condolence letters on Leopold Mannes' death, 1964
1/14	Damrosch, Frank, n.d.
1/15	Damrosch, Helene von Heimburg, 1874-81, n.d.
1/16	Damrosch, Hetty Mosenthal, n.d.
	Damrosch, Leopold
1/17	1872 [translation, original in Damrosch-Tee Van Collection]
1/18	1876-80
1/19	Damrosch, Walter, 1874-1946, n.d.
1/20	De Roussy de Sales, Raoul, 1931-42, n.d.
1/21	Goetschius, Percy, 1912
1/22	Heimburg, Gisela von, 1848-51
1/23	Heimburg, Marie von, 1912-25, n.d.
1/24	[Heimburg, Nellie von?] Tante Nellie, 1926-35
1/25	Liszt, Franz, 1857 [translation]
1/26	MacKenzie, Colin, 1940, n.d.
	Mannes, Clara Damrosch
1/27	1886-89
1/28	1900-24
1/29	1930-36
1/30	1942-48
1/31	Undated
	Mannes, David
2/1	1910-19
2/2	1934-51
2/3	Undated
2/4	Mannes, Edith Simonds, 1926-29, n.d.
2/5	Mannes, Evelyn Sabin, 1947
	Mannes, Leopold
2/6	1905-18, n.d.
2/7	1926
2/8	1927
2/9	1947
	Mannes, Marya
2/10	1914-1918, n.d.
2/11	1921-26
2/12	1927-29
2/13	1930-45

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
2/14	1947-51
2/15	Undated
2/16	Mason, Daniel Gregory, 1928
2/17	Mason, Gregory, 1958
2/18	Mielziner, Jo, 1925, n.d. Miscellaneous
2/19	1899-1964, n.d.
2/20	To Marya Mannes, 1938-59, n.d.
2/21	To Marya Mannes (fan mail), 1954-59, n.d.
2/22	Pinsent, Cecil, 1940-42
2/23	Rachmaninoff, Sergei, 1942
2/24	Resman, M. L., 1942
2/25	Rockefeller, John D. 1937, 1947
2/26	Schnabel, Artur, n.d.
2/27	Schreyer, Johannes, 1912-27
3/1	Seymour, Clair, 1951, n.d. Seymour, Elizabeth Damrosch
3/2	1888-89
3/3	1914-51, n.d.
3/4	Sperber, Harry N., 1942-43, n.d.
3/5	Tee Van, Helen Damrosch, 1947
3/6	Thompson, Randall, 1928-64
3/7	Thurber, James, 1959 Unidentified
3/8	1900-48, n.d.
3/9	To Marya Mannes, 1947-58, n.d.
3/10	To Marya Mannes (fan mail), n.d.
3/11	From the Mannes' cat (signed "Puff"), n.d.
3/12	Weichmann, Marie Damrosch, 1899, n.d.
3/13	Wood, Robert Williams, 1935-38

WRITINGS

	Damrosch, Leopold
3/14	Twilight of the gods, 1876 Sept. 3
3/15	The Wagner festival, 1876 Aug. 23
3/16	Wagner's musical drama, 1876 Aug. 26
	Mannes, Clara Damrosch
3/17	Annual Meeting of the Federation for Child Study, 1915 Nov. 3 [speech]
3/18	History of Venice, 1885-1886
3/19	Ideal musical food for the young, 1914 May 16
3/20	The pauperizing of the music student, n.d.
	Mannes, David
3/21	Untitled speech, n.d.
	[Mannes, Leopold?]
3/22	Does science lead us to a true Christianity?, n.d.
	Mannes, Marya
	Prose
3/23	Bad men, n.d.
3/24	Barcelona story [The other side], n.d.
3/25	The best of Marya Mannes, 1986 [book]
3/26	The Boltons plan a party, n.d. [script]
3/27	Children in trouble, 1955 Sept. 22
3/28	Coming of age: Report on the Hodson Center, 1954 Dec. 16
3/29	The day off, n.d.
3/30	The domesticated male, [?] Jun. 23
3/31	Free enterprise, n.d.
3/32	Happy new year: or, the worst winter of all, 1946 Jan.
3/33	Health bar, n.d.
3/34	A high standard of giving, n.d.

WRITINGS

<i>Box/Folder</i>	<i>Contents</i>
3/35	[Juvenalia], 1912-20, n.d.
3/36	Leopold Damrosch Mannes, 1964 Aug. 15 [funeral speech]
3/37	Letter from Italy, 1946 July
3/38	Letter from Lisbon, [?] June 25
3/39	Letter from "Prosa" (Italy), 1948 Mar.
3/40	A mirror for his love [Please look at me], 1949 May
3/41	Miscellaneous, n.d.
4/1	'Nessfeness' at Harvard, 1956 May 31
4/2	One hundred and four make one: The Philharmonic Symphony Orchestra, Part I, Part II (incomplete), n.d. The other side <i>see</i> Barcelona story
4/3	The P is silent as in 'Yalta', n.d.
4/4	The people vs. McCarthy, 1954 Apr. 27 Please look at me <i>see</i> A mirror for his love
4/5	"Poor Richard Club" speech, n.d.
4/6	[Reviews and criticism], 1952-56, n.d.
4/7	Riggs: Where psychiatrists learn, 1954 Nov. 4
4/8	Romulus and Remus, n.d.
4/9	The stepmother, 1951 Oct.
4/10	This is America: Divorce edition II, 1946 Mar. 18
4/11	Togetherness, n.d.
4/12	Unidentified
4/13	What's wrong with the comics?, 1948 Mar. 2 [panel]
	Poems
4/14	"A-F" Address book And after Christmas Asian bloc Appease porridge hot Attention U.S. Senate Ballad of gallant ladies (Formerly of Mexico and Egypt) Ballad of John L. (Prompted by his latest gesture to the ILA) Balls and chains Black market Breaking the sound barrier Bus to Harlem Cable from Paris, 1950 Cable to Vogue, 1950 Cairo-practice <i>see</i> Egyptian crisis Carol for our times Christmas list Christmas, 1952 (Clinton, Little Rock, etc.) "The Association for the Advancement of White People" Conquest Contradictums Crooner Cry <i>see</i> Wynken, Blynken, and GOP Dean Dulles Eastland on the judiciary Egyptian crisis 806 mules off to assist NATO Embarrassing moment Emergency End of summer Epitaph Evasion Everest Farewell to Harry Fiddledeedee Filling the vacuum First year away Foreign-policy waltz 'Fullbright fears for student plan'

WRITINGS

<i>Box/Folder</i>	<i>Contents</i>
4/15	<p>"G-O"</p> <p>The G.O.P. goes South</p> <p>Geneva</p> <p>The ghost fleet</p> <p>The greatest tricks on earth</p> <p>Government agency</p> <p>Guilt</p> <p>Happily</p> <p>Help wanted</p> <p>Highest standard of living yet</p> <p>How nice for mice</p> <p>Identification</p> <p>(The ides of March) '54 or recession</p> <p>If Churchill resigns</p> <p>I'm as liberal as anyone, but—</p> <p>Isolation</p> <p>Japanese fisherman dies</p> <p>Language guide to the liberated</p> <p>The leader</p> <p>Legend [excerpts]</p> <p>Light verse</p> <p>Lincoln to Shivers to Byrnes</p> <p>Lines to an Italian soldier</p> <p>Lines to a Puritan (Truro, Mass)</p> <p>Love in war</p> <p>Masters of Manhattan</p> <p>A matter of health</p> <p>Mediterranean</p> <p>Message to Boris Pasternak</p> <p>Miracle</p> <p>Mirror, mirror, on the wall</p> <p>Negative ("... and they forced the townsmen to bury the victims...")</p> <p>The new class (Hoffa, Faubus, etc.)</p> <p>New country</p> <p>"Nigger-Lovers"</p> <p>Nix, son <i>see</i> The leader</p> <p>No place to kneel</p> <p>Note to writers</p> <p>Nursery rhyme <i>see</i> Appease porridge hot</p> <p>Ode to barbiturates <i>also</i> Ode to barbiturate</p> <p>Odium on an escalator</p> <p>Old proverb</p> <p>On discarding prepared speeches</p> <p>(Oppenheimer) The waiting ones</p> <p>Our position is clear</p>
4/16	<p>"P-Z"</p> <p>Party man</p> <p>Peace-march</p> <p>Peasants</p> <p>People's republic vs. Public opinion</p> <p>Perfumed note <i>see</i> Identification</p> <p>Perfumes of Arabia</p> <p>Plane shot down</p> <p>Postmaster versus Poet</p> <p>Relaxing world tension</p> <p>Reproach</p> <p>The return (Elections in Italy)</p> <p>Savonarola on Fifth Avenue</p> <p>The senator and 'Bob'</p> <p>Shell shock</p> <p>Silly verse</p> <p>The singular advantages of having no responsibility</p> <p>Six Russian newsmen brave stronghold of capitalism</p>

WRITINGS

Box/Folder

Contents

South African lullaby
Ship sunk
Sonnet
Stimulant
Stock market
'Stocks spurt after the elections'
Strings
Tail gunner
They were expedient
The thrill killers
To Americans, 1940 *see* Emergency
To Nelson and Ellen
To FDR and HST - 1952
TV report to the nation
The unconsulted
The untouched
Untitled
Waste of energy
Westerns are more fun
Whiffenpoof song (new look): Top U.S. officials discuss security
White (House) Christmas
Wynken, Blynken and GOP (With apologies to Eugene Field)

MUSIC

- 8/1 Arcadelt, Jacob
 Ave Maria; transcribed by Leopold Damrosch
 Transcriber's holograph score; [1] p.
- 8/2 Berlioz, Hector
 La captive, [op. 12]; transcribed by Leopold Damrosch
 Transcriber's holograph score; [2] p.
- Damrosch, Leopold
 Centennial ode *see* National ode
- 8/3 Cherry ripe
 Holograph vocal parts
- 8/4 [Children's songs]
 Holograph piano-vocal scores
 Baby Bo; [1] p. *see also* Cradle song
 The boy and the foot; [2] p. *see also* Night and day
 Cradle song
 Copy 1; [2] p.
 Copy 2; [2] p.
 On inside: Baby Bo; [2] p.
 Ding, dong!; [2] p. *see also* In the wood
 An Easter carol; [1] p.
 On verso: Jessie; [1] p.
 Handel *see* Little squirrels
 In the wood; [2] p.
 On p. 2-3: Ding, dong!; [2] p.
 On p. 4: Punkydoodle and Tollapin; [1] p.
 Jamie's on the stormy sea; [5] p.
 Jessie
 see An Easter carol
 see Sabbath morn
 Joy, hope, love; [1] p.
 On verso: Unidentified sketch; [1] p.
 see also Little squirrels

MUSIC

Box/Folder

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	<p>The kitchen clock Copy 1; [1] p. Copy 2; [2] p. On p. 1: Music by Bob Thrush Listen, listen <i>see</i> Little squirrels Little squirrels; [4] p. Also on p. 3-4: Handel On p. 5: Punkydoodle and Tollapin; [1] p. Also on p. 5: Listen, listen (Joy, hope, love) A million little diamonds <i>see</i> The trio Night and day Copy 1; [1] p. Copy 2; [1] p. On verso: [The boy and the boot]; [1] p. Punkydoodle and lollapin; [2] p. <i>see also</i> In the wood <i>see also</i> Little squirrels Rain, hail, snow Copy 1: [2] p. Copy 2: [2] p. Sabbath morn; [2] p. On p. 2: Jessie; [1] p. Sewing; [1] p. There's a ship; [4] p. The trio Copy 1; [3] p. On p. 4: A million little diamonds; [1] p. Copy 2; [4] p. A valentine; [2] p. The wren and the hen Copy 1; [3] p. Copy 2; [2] p.</p>
8/5	<p>Concert-Allegro für die Violine Copyist's ms. piano score; 26 p.</p>
8/6	<p>Concertstück im Charakter einer Serenade, op 9. Copyist's ms. full score; [92] p.; 26 p., [9] p., 17 p., 38 p. Laid in: holograph full score of second movement; 7 p.</p>
8/7	<p>[Concerto, violin, F# minor] Zweites concert für Violine Holograph piano score; [36] p.</p>
8/8	<p>Holograph piano score; [28] p. Differs from previous manuscript (Box/Folder 10/6)</p>
8/9	<p>[Concerto, violin, G major] Zweites violinconcert (G-dur) mit Orchester Copyist's ms. violin part; [23] p.</p>
8/10	<p>[Faust] Holograph piano sketch; [3] p. On p. 1: Juni 1879</p>
8/11	<p>Der fremden Kinder heiliger Christ Holograph piano-vocal score; [8] p.</p>
8/12	<p>Frisch gesungen! Holograph full score; [2] p. Holograph parts; [12] p. Laid in: cover [2] p.</p>

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
8/13	Frühlingsahnung Holograph vocal score; [2] p.
8/14	Hymenäen I-II Holograph piano score; [10] p. Ich singe dir mit Herz und Mund <i>see</i> Miscellaneous (Box 7, Folder 4)
8/15	König Harald Harfagar Copyist's ms. piano-vocal score; [10] p.
8/16	Maireigen : Lied für eine Singstimme Copyist's ms. piano-vocal score; [3] p.
8/17	Mazurka für Violine mit begleiten der Pianoforte Holograph piano score; [2] p. [version 1]
8/18	Holograph piano score; [2] p. [version 2]
8/19	Musik für "Jungfrau von Orleans" von Schiller Holograph full score; [200] p. On p. 2: 2/12 [18]56 At end: 31/12 [18]56
8/20	National ode Holograph full score; 35 p.
8/21	Holograph vocal score; 11 p.
9/1	Octette Holograph vocal parts; [9] p.
35/1	Orchester-Fantasie für Clavier gesetzt von Carl Tausig Holograph piano score; [8] p. In pencil: op. 9
9/2	Ring out, wild bells Holograph vocal parts; [8] p.
10/1	Romeo und Julie Holograph full score Act I; [66] p. At end: 26 Mai 1864
10/2	Act II; [192] p. On p. 1: 27 Mai 1864
10/3	Act III; [134] p. Laid in: libretto; [6] p. At end: 18 August 1864
10/4	Libretto and notes; [19] p.
10/5	Sketches; [136] p.
35/2	Sinfonie Holograph sketches; [15] p.
9/3	[Sulamith] No. 6 Holograph full score; [26] p.
9/4	Holograph full score (incomplete); [11] p.
9/5	Holograph solo vocal parts; [11] p.
9/6	Unidentified

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Manuscripts in the hand of Leopold Damrosch; [38] p.
9/7	Copyist's ms. parts (incomplete)
9/8	Veni creator spiritus Holograph organ-vocal score; [2] p.
9/9	Wie die Blüthen leise Träumen Photo-reproduction of holograph piano-vocal score; [1] p. 3 copies
9/10	Holograph sketch; [2] p.
9/11	Zehn Lieder aus "Des Knaben Wunderhorn" für eine Singstimme mit Begleitung der Pianoforte Holograph piano-vocal score; [15] p.
9/12	Field, John Nocturne von Field für Violine mit begl. von kl. Orchester übertrager von Leopold Damrosch; arranged by Leopold Damrosch Arranger's holograph full score; [5] p.
9/13	Gottwald, Heinrich Ecce quomodo moritur justus Copyist's ms. vocal score; [3] p. Exaudi nos Copyist's ms. vocal score; [4] p. Waldlied, op. 18 Copyist's ms. vocal score; [4] p.
9/14	Handel, George Frideric Chor aus Theodora; transcribed by Leopold Damrosch Transcriber's holograph score; [1] p. Nasce al bosco [from Ezio]; transcribed by Leopold Damrosch Transcriber's holograph score; [4] p. Unidentified; transcribed by Leopold Damrosch Transcriber's holograph part; [1] p.
9/15	Mannes, Leopold A birdie song [juvenalia] Holograph piano-vocal score; [4] p. [Music, when soft voices die] Reproduction of holograph piano-vocal score; [1] p. On p. 1: Sept. 12, 1924 To be sung Photocopy of holograph piano-vocal score; [2] p. [Why jadest thou in death] Reproduction of holograph piano-vocal score; [2] p. On p. 1: Sept. 17, 1924
9/16	Schubert, Franz; adapted by Leopold Damrosch Peace, troubled soul Adapter's holograph close score and solo vocal parts; [5] p.
9/17	Singer, Edmund Air vallaque

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Holograph score for violin and piano; [3] p. On p. 3-5: Wallachisches Lied; Holograph score for violin and piano; [5] p.
9/18	Cadenz zu Beethoven's Violin Concert Holograph violin part; [3] p. Wallachisches Lied <i>see</i> Air vallaque
9/19	Viotti, [Giovanni Battista] Unidentified Ms. score for violin and piano; [5] p.
9/20	Wagner, Richard Rheingold Copyist's ms. vocal parts in hand of Leopold Damrosch; [3] p.
9/21	Tannhäuser Leopold Damrosch holograph full score with notes (incomplete); [127] p.

FINANCIAL / LEGAL

4/17	1908-44, n.d.
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PROGRAMS

4/18	American Association for the Advancement of Science Summer Meeting, 1936
11/1	David and Clara Mannes sonata recitals, 1908-46, n.d.
35/3	Promotional materials, 1895-1914, n.d.
4/19	David Mannes and Leopold Mannes recital, 1935 Apr. 15
35/4	David Mannes Music School, 1920
11/2	Grand Opera by the Pappenheim and Adams Company, 1878, n.d.
11/3	Her Majesty's Opera Company, 1880, n.d.
11/4	Leo Godowsky and Leopold Mannes recital and concert, 1935, 1937
4/20	Leopold Mannes recital / concert, 1938-40
4/21	Luigi Silva and Leopold Mannes recital, 1941
4/22	Mannes Quartet, 1900
4/23	Metropolitan Museum of Art, free concerts, 1947
4/24	New York Public Library, six free chamber music concerts, n.d.
4/25	Philharmonic Society of New York, 1876-77
4/26	Rochester Civic Orchestra, 1935
4/27	A tribute to Marya Mannes, n.d.
4/28	Unidentified, n.d.
4/29	Veltin School Commencement Exercises, 1923
11/5	Walter Damrosch golden jubilee, 1935
4/30	WPA Federal Music Project, 1938

SCRAPBOOKS

11/6	Walter and Margaret Damrosch [wedding] anniversary, 1925
11/7	David Mannes' 90th birthday, 1956

CLIPPINGS

	Damrosch, Leopold
4/31	1881-1932
35/5	1881-1885, 1914
11/8	Damrosch, Walter, 1933-44

CLIPPINGS

<i>Box/Folder</i>	<i>Contents</i>
	Mannes, David and Clara
4/32	1913-49, n.d.
35/6	1913-42
	Mannes, Leopold
4/33	1925-64, n.d.
36/1	1935-51, n.d.
4/33	Mannes, Marya, 1926-48, n.d.

PHOTOGRAPHS

Photoprints

5/1	Blow, David
5/2	with Marya Mannes
5/3	Brandt, Marianne
5/4	Consolo, Anna and Ernesto
12/1	Damrosch, Clara, Elizabeth, and Helene with European travel group
5/5	Damrosch family portraits
5/6	Damrosch, Frank
12/2	with Walter Damrosch
5/7	Damrosch, Helene von Heimburg <i>see also</i> Miscellaneous series, [Damrosch, Leopold], (Box 7/Folder 4)
5/8	Damrosch, Leopold
5/9	with Walter Damrosch
12/3	Damrosch, Walter
35/7	portrait [oversize]
12/4	with others
5/10	Heimburg, Marie von
5/11	with grand-nephews and nieces
5/12	with Marya Mannes
5/13	Henschel, George
5/14	Mannes, Clara Damrosch
5/15	with David Mannes
5/16	with Elizabeth Damrosch Seymour
5/17	with others
5/18	Mannes, David
12/5	and Metropolitan Museum of Art concerts
12/6	conducting Mannes School orchestra
5/19	with Leopold Mannes
5/20	with Mannes Quartet
5/21	Mannes, Leopold
5/22	with Leopold Goldowsky
5/23	with others
5/24	Mannes, Marya
5/25	childhood to young adulthood
35/8	graduation from Veltin School, 1923
5/26	wedding to Jo Mielziner
5/27	with others
5/28	Mannes family
12/7	Mannes School of Music
12/8	Miscellaneous [buildings, interiors, and scenery]
5/29	Tee Van, Helen Damrosch [wedding]
5/30	Unidentified

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Album#</i>	<i>Contents</i>
Albums		
13	#1	1898-1900, Paradox Lake...[illegible] Includes Paradox Lake, Whitney's Beach, the Mannes family, the Seymour's home, and Helen Tee Van as a girl
6/1	#2	1901-02, Seal Harbor Includes Mannes family at home, baby pictures of Leopold Mannes
14	#3	1903, Europe Includes buildings, mainly in Germany, Belgium and Switzerland
15	#4	[1904-06] Includes photographs and text about Marya Mannes as a baby; also, includes a photograph of the Damrosch family memorial and a notice of Helene Damrosch's death which occurred four days after Marya's birth Inscribed: This book illuminated and given by Elizabeth Mosenthal
16/1	#5	1905, Mannesden, Lake Champlain Includes Mannesden, the Mannes' summer home, and the Mannes family
16/2	#6	1905 Includes the Mannes family
17/1	#7	1906, Summer of, second summer at Mannesden Includes Mannesden, a guest list of visitors, Frank Damrosch holding Marya Mannes, and silhouettes of the Mannes family
34	#8	1906-1907 [illegible] Includes Mannesden, Frank Damrosch holding Marya Mannes, and Margaret Damrosch and her daughters
18	#9	1910, [illegible] - 1911, Seal Harbor Includes Mannes family in Europe [?] and Seal Harbor, and Frank Damrosch
19	#10	1912 [illegible] Includes Mannes family on vacation [to ?] and at home
20	#11	1912 Includes the Mannes family on vacation [to ?]
17/2	#12	1913, Europe [illegible] Includes the Mannes family in Europe, some with Margaret and Walter Damrosch
21/1	#13	1913 Includes the Mannes family
22	#14	1914-15 [illegible] Includes the Mannes family, other children, and a wedding [one of Walter Damrosch's daughters?]
23	#15	1915 - [illegible] Includes the Mannes family on vacation to Washington, DC [and other places?]
21/2	#16	1919, Summer vacation Includes the Mannes family on vacation to Montreal and [the American West]
24	#17	1930, Summer, David and Clara Mannes' Holidays Includes Clara, David, and Marya in Europe
6/2-3	#18	[1931]

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Album#</i>	<i>Contents</i>
		Includes photographs and travel postcards of the Mannes family on vacation
6/4	#19	1938, Museum Concert Includes David Mannes' activities on the night of one of his free concerts at the Metropolitan Museum of Art On inside cover: "Photos taken by Leopold [Mannes] at the Metropolitan Museum & 120 E. 75, March 1938, New York"
6/5	#20	[1938] Includes some of the same photographs as album #19 above, as well as additional ones of the same concert
6/6	#21	[1940-41] Includes David Blow as a baby, Marya Mannes, Richard Blow, and Evelyn and Leopold Mannes
6/7	#22	Undated Includes the Mannes family, Marya as a baby, and house interiors
25/1	#23	Undated Includes the Mannes family, Marya as a young girl, vacations, Frank Damrosch, Frank Damrosch Jr. and one of Frank Jr.'s sons as a baby
25/2	#24	Undated Includes Marya Mannes and Richard Blow in Italy and Greece, Marya's sculpture, travel postcards, and David Blow's christening party with Walter Damrosch attending
6/8	#25	Undated Includes photographs and travel postcards of Havana, Santa Fe and the American Southwest
36/2	#25	Harveycar motor cruises through the great Southwest Map accompanying photograph album #25
26/1	#26	Undated Loose page from unidentified photo album; includes pictures of Mannes family, ca. 1910?
26/2	#27	Undated Includes buildings and art in Europe

ARTWORK

<i>Box/Folder</i>	<i>Contents</i>
	Cortot, Alfred
27/1	Pencil sketches, by unidentified artist, n.d.
	Damrosch, Helene
27/2	Pencil sketch (portrait), by unidentified artist, 1893 Jan. 9
	Damrosch, Leopold
30/3	Engraving plate (portrait), by unidentified artist, n.d.
27/3	Pencil sketch (portrait), by Friedrich Preller, 1857 Oct. 7
	Damrosch, Walter
27/4	Reproduction of pencil sketch (portrait), by Churchill Ettinger, n.d.
	"Leading members of the Damrosch orchestra"
27/5	Print of ink drawing, by unidentified artist, n.d.
	Mannes, Clara Damrosch
27/6	Pencil sketch (portrait), by unidentified artist, 1889
27/7	Watercolor (portrait), by Ethelwyn B. Upton, 1891
	Mannes, Clara and David
27/8	Wedding announcement with ink drawing and written note, by unidentified artist, 1898
	Mannes, David
33/1-2	Photogravure plates (2 portraits), by unidentified artist, n.d.
27/9	Reproduction of drawing (portrait), by Robert Gordon Hardie, 1897
27/10	Reproduction of pencil sketch (portrait), by unidentified artist, 1910
	Mannes, Marya
27/11	Reproduction of oil painting (portrait), by unidentified artist, n.d.
	Mielziner, Jo
27/12	Pencil sketch (portrait), by unidentified artist, 1920
	Miscellaneous subjects
	by Clara Damrosch Mannes
27/13	Pencil sketches, 1889-1891, n.d.
28/1-2	Pencil sketches (2 sketch books), 1894
	by Francesca Duran-Reynals
35/9	"Retrat de Marya Mannes," 1973 [brochure includes reproduction of portrait]
	by Helen Damrosch Tee Van
27/14	Reproduction of pencil sketches
	by Marya Mannes
27/15	Juvenilia
27/16	Sculptures (photographic reproductions), n.d.
28/3	Sculptures (album of photographic reproductions), 1936, Florence
	by Thomas Wood Stevens
36/3	Watercolor, 1933
	Inscribed: To Walter Damrosch - in souvenir
	by unidentified artists
27/17	Ink drawings
27/18	Pastel drawings
27/19	Pencil sketches
35/10	Pencil sketches [oversize]
27/20	Pencil sketches with pastels
27/21	Watercolors
27/22	"Victory and defeat," pencil sketch, by Marya Mannes, n.d.

AWARDS

	Damrosch, Walter
35/11	Institute for Education by Radio, Ohio State University, 1942 May 5 [certificate]
	Mannes, Marya
29	American Jewish Congress National Women's Division, 1969 Jan. 20 [plaque]
30/1	Hollins College Citation, 1968 Feb. 22
31	Long Island University Journalism Department, George Polk Memorial Award, 1958 [plaque]
30/2	Temple University, Honorary Doctor of Letters, 1976 May 27 [diploma]
32	Theta Sigma Phi, National Fraternity for Women in Journalism, Philadelphia Professional Chapter, Award of Honor, 1962 May 16 [plaque]

SUBJECT FILE

<i>Box/Folder</i>	<i>Contents</i>
	Damrosch Memorial, Woodlawn Cemetery, 1948, n.d.
7/1	Correspondence, Photographs, Miscellaneous
35/12	Marker impression
7/2	Music School Settlement for Colored People, 1911-61, n.d.

MISCELLANEOUS

	Blow, David
7/3	Locks of hair, age of 3 weeks and 3 years (in sealed envelopes)
	[Damrosch, Leopold]
33/3	Wallet
7/4	Contents of wallet:
	Ich singe dir mit Herz und Mund..., music sketch in ink, n.d.;
	photograph of Helene Von Heimbürg Damrosch;
	lock of hair; and
	decorative printed card, n.d.
	Mannes, David
7/5	List of donors to the town hall chair in honor of David Mannes, n.d.
	Mannes, Marya
7/6	List of <i>Reporter</i> staff, 1963
7/7	Unidentified person, lock of hair, n.d.